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B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2015

Fourth Semester

B.A. English

Core Course - READING POETRY

(Common for all B.A. English Programmes)

[2013 Admissions]

Time: Three Hours

Maximum: 80 Marks

Part A

Attempt all questions from this part.

Answer in one or two sentences each.

- 1. How does Donne celebrate the supreme reality of love in The Sun Rising?
- 2. Who are the magi?
- 3. Who is the speaker in the poem 'Tonight I can write...'?
- 4. What is the structure of a Shakespearean sonnet?
- 5. What is the first disobedience of man?
- 6. Name the servants of the house who did not come to save the drowning cat.
- 7. Who is the speaker in the poem 'My Last Duchess'?
- 8. What is a pastoral elegy?
- 9. What is Dylan Thomas's view of writing poetry?
- 10. What are the native terms used in where are the woods, children?

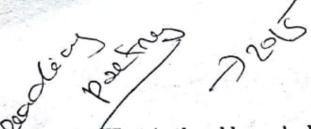
 $(10\times 1=10)$

Part B

Answer any eight of the following, each in about 50 words.

- 11. Comment on the central idea of 'The Immortality Ode'.
- 12. Why does the Magus long for another death?
- 13. What are the two strands along which the poem 'Tonight I can write ...' moves?
- 14. What does 'Sailing to Byzantium' symbolize?
- Describe the significance of the title 'The Late Tutorial'.

Turn over



- 16. What is the old man's dreaming of his ancestors and grand children in 'Father Returning Home'?
- 17. What is narrative poetry?
- 18. What is an Epic?
- 19. What is free verse?
- 20. What is lyric?
- 21. What is scansion?
- 22. What is Rhyme?

 $(8 \times 2 = 16)$

Part C

Answer any six of the following in short paragraphs of 100 words each.

- 28. Consider the poem "Ode on the Death of a Favourite Cat" as a mock-heroic poem.
- 24. Explain the stylistic excellence of the poem 'Venice'.
- 25. Consider the poem "The Sea-chantey" as a post-colonial poem.
- 26. What are the deeper implications in the poem 'To my First White Hairs'?
- 27. Comment on the theme of the poem "I'm Getting Old Now".
- 28. How do the tulips disturb the poetess?
- 29. The poem "Hunger" is a realistic portrayal of a social reality. Discuss.
- 30. Consider the Sonnet 146 as proclamation of faith in the immortality of the soul.
- 31. Explain the different forms of stanza.

 $(6 \times 4 = 24)$

Part D

Answer any two of the following in short essays of about 300 words each.

- 32. The song of the skylark transcends human limitations. Discuss.
- 33. Contemplation of Venice moves Byron to a new height of eloquence. Discuss.
- 34. Describe how 'The Invocation' successfully reveal the central theme and other features of the epic 'Paradise Lost'?
- 35. Write a critical appreciation of the poem 'The Mystic Drum'.

 $(2\times15=30)$