

E 1284

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Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2015**

**Fourth Semester**

**B.A. English**

**Core Course – READING POETRY**

**(Common for all B.A. English Programmes)**

**[2013 Admissions]**

**Time : Three Hours**

**Maximum : 80 Marks**

**Part A**

*Attempt all questions from this part.*

*Answer in one or two sentences each.*

1. How does Donne celebrate the supreme reality of love in *The Sun Rising*?
2. Who are the magi?
3. Who is the speaker in the poem 'Tonight I can write...'??
4. What is the structure of a Shakespearean sonnet?
5. What is the first disobedience of man?
6. Name the servants of the house who did not come to save the drowning cat.
7. Who is the speaker in the poem 'My Last Duchess'?
8. What is a pastoral elegy?
9. What is Dylan Thomas's view of writing poetry?
10. What are the native terms used in where are the woods, children?

(10 × 1 = 10)

**Part B**

*Answer any eight of the following, each in about 50 words.*

11. Comment on the central idea of 'The Immortality Ode'.
12. Why does the Magus long for another death?
13. What are the two strands along which the poem 'Tonight I can write ...' moves?
14. What does 'Sailing to Byzantium' symbolize?
15. Describe the significance of the title 'The Late Tutorial'.

**Turn over**



16. What is the old man's dreaming of his ancestors and grand children in 'Father Returning Home'?
17. What is narrative poetry?
18. What is an Epic?
19. What is free verse?
20. What is lyric?
21. What is scansion?
22. What is Rhyme?

(8 × 2 = 16)

**Part C***Answer any six of the following in short paragraphs of 100 words each.*

23. Consider the poem "Ode on the Death of a Favourite Cat" as a mock-heroic poem.
24. Explain the stylistic excellence of the poem 'Venice'.
25. Consider the poem "The Sea-chantey" as a post-colonial poem.
26. What are the deeper implications in the poem 'To my First White Hairs'?
27. Comment on the theme of the poem "I'm Getting Old Now".
28. How do the tulips disturb the poetess?
29. The poem "Hunger" is a realistic portrayal of a social reality. Discuss.
30. Consider the Sonnet 146 as proclamation of faith in the immortality of the soul.
31. Explain the different forms of stanza.

(6 × 4 = 24)

**Part D***Answer any two of the following in short essays of about 300 words each.*

32. The song of the skylark transcends human limitations. Discuss.
33. Contemplation of Venice moves Byron to a new height of eloquence. Discuss.
34. Describe how 'The Invocation' successfully reveal the central theme and other features of the epic 'Paradise Lost'?
35. Write a critical appreciation of the poem 'The Mystic Drum'.

(2 × 15 = 30)