



QP CODE: 19101428

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Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATION, MAY 2019

Fourth Semester

B.A English Literature and Communication Studies Model III (Double Main)

Core Course - EN4CRT07 - ACTS ON THE STAGE

2017 Admission onwards

E53010D5

Maximum Marks: 80

Time: 3 Hours

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Who was the king of England when the play King Lear was staged for the first time?
2. What is the theme that is exposed in the opening scene of the play King Lear?
3. What is Lear's reaction when Regan and Cornwall are unwilling to meet him?
4. What is the name that Kent assumes while in disguise?
5. Who blinds Gloucester?
6. Who is Oswald?
7. Who parallels Lear in the subplot storyline?
8. What is Edmund's main concern when he considers the love of Goneril and Regan towards him?
9. Why, according to Kiongo, was Clean the City Campaign launched?
10. Why does the policeman arrest the stranger?
11. What is the significance of the Tamburan holding flags of all colours?
12. On what account does the mad man accuse Inspector Bertozzo of being semi-literate?

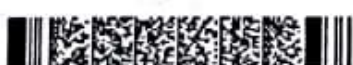
(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. The subplot and main plot of the play King Lear are mutually complementary. Explain.





14. What is the Fool's understanding of the nature of Goneril and Regan?
15. How is Gloucester different from Kent in his devotion to Lear?
16. How has Edgar grown in wisdom after he left his father's castle?
17. Why does Edgar decide to disguise himself as a Bedlam beggar?
18. "Upon such sacrifices, my Cordelia, the gods themselves throw incense." Explain with reference to the context.
19. What is the role of the three customers in the play This Time Tomorrow?
20. What is the story of the first parents of the Adiyas, as described by Yachan?
21. How does the superintendent and the inspector in sports jacket narrate the incidents of that fateful night?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Attempt a character sketch of Cordelia.
23. Act 3 of the play King Lear is the most dramatic act of the play. Discuss.
24. The play Nadugadhika is an example of the artistic employment of the ritual of Nadugadhika to expose the exploitation of the tribals by the mainstream ruling class. Comment.
25. Elaborate on the themes in the play The Accidental Death of an Anarchist.

(2×15=30)

