

18103428



Reg No :

Name :

UNDERGRADUATE DEGREE (CBCS) EXAMINATION, NOVEMBER 2018

Third Semester

COMMON COURSE - EN3CCT05 - ENGLISH-LITERATURE AND/AS IDENTITY

(Common for all BA/B.Sc. and Model II B.Com. Programmes)

2017 Admission onwards

Maximum Marks: 80

Time: 3 Hours

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. "This is home. And this the closest/ I'll ever be to home." What does the speaker mean here? Where is the speaker now?
2. What is the power of language according to Amy Tan?
3. "...we need not be embarrassed by mispronounced phrases dropping like hot lead into foreign ears." What causes the embarrassment?
4. Who shows an affection to the dog from the Pakistani side?
5. What is the significance of fish as a symbol in 'A chronicle of the Peacocks'?
6. What prevents the narrator from writing his 'Morenama'?
7. Who is called as "Big Boy" in the "Nightmare"?
8. Why does the author feel that she was an unnatural mother?
9. What are the themes of Tribal songs?
10. What is the general mood of the second Garhwali song?
11. Cite any two instances of Aylmer entertaining his wife with the wonders of science.
12. What instructions were given by the parents to the girl while seeing her off?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. "These are ways of remembering." Explain.
14. Make an account of the arrival of the dog to the Indian side and the corresponding response of the Indian soldiers.
15. Why did Purnachandra say that he didn't trust Shudhip?
16. What are Malcolm's memories of the friction between Malcolm's father and his mother?
17. What are the fearful things that may happen to a woman who is just a selfless mother?
18. How did Ayah's language barrier affect her life?
19. "This outdoor life in the clear and silent space of the high valleys is addictive". What do you understand about the fields and agrarian life ?





20. What is the significance of the 'terrible dream' that Georgiana takes up for discussion?
21. What are the arguments put forth by Devadatta and Kapila respectively to claim Padmini as wife?

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. Evaluate the generation gap felt in the attitudes of both the narrator and her daughter.
23. Attempt a critical summary of the autobiographical piece "Nightmare".
24. Attempt a critical analysis of 'Pinyār, the Widow' considering the myths, faith and supernatural elements associated with the village where the story is set.
25. Examine man's quest for a perfect identity in the light of the prescribed extract from Hayavadana.

(2×15=30)

